



## HEADY METAL

**Star feature** While it was never really intended to be the aesthetic focal point of the bathroom, the powdercoated mild steel and aluminium vanity manages to be fabulously functional and to reflect the personalities of the three kids who share this Melbourne bathroom. It incorporates lots of storage and three sinks for before-school teeth brushing in a unit custom-made by a local metalworker for the home's builder, 4AD Construction.

**Why this design shines** "Communal and playful while still being sensitive to the period home it's located in, this bathroom provides its users with a calm space to start the day," says Melissa Bright, director of Studio Bright. Strong colours feature, and reeded glass is used as a shower screen, so the design team at Studio Bright set out to balance these bolder inclusions with some more pared-back elements. The simple square wall tiles are from Artedomus and the matt-black mixers are by Astra Walker. *Studio Bright, Kew, Victoria; studiobright.com.au*

## HIGHER LOVE

**Star feature** "The shape and finishes of the ceiling and the skylight are uniquely detailed," says Jeremy Bull, architect and principal at Alexander & Co, of this family bathroom in a Sydney home (shown right and opposite). The low-cost crackle-glazed tiles also create a fantastic effect. "We love using these irregular finishes in our projects because they inject a character that you won't find in the flat and flush."

**Why this design shines** Used primarily by three children, this bathroom needed to be as durable as it is beautiful. "We found our design inspiration in garden greenhouses," Jeremy explains. "This bathroom has a large skylight and external weatherboards on the ceiling, as well as large-format limestone floor tiles, exterior lighting and deeply burnished brass fixtures." The vanity features a fireclay laundry tub on a panelled cabinet with a stone top. "It references both the garden and the vintage of the home." *Alexander & Co, Redfern, NSW; alexanderand.co*

